

Gary Cruz

124 West 30th St. #307., New York, NY 10001

e : gary@garycruzstudio.com *p* : 212-243-3250 *c* : 917-405-9860

b. Rockport, TX, 1961

EDUCATION/PROGRAMS/AWARDS

University of Texas (Austin), School of Architecture, 1980-1989

Bronx Museum of the Arts, AIM Program, 1996

Robert Rauschenberg Change Inc. Grant, 2001

Pollack Krasner Foundation Grant, 2004

SOLO EXHIBITIONS

2003 *White Room*, White Columns, New York, NY

SELECTED GROUP EXHIBITIONS

2018 *Lush*, Kenise Barnes Fine Art, Larchmont, NY

2002 *Anniversary Exhibition*, The Drawing Center, New York, NY

2001 *I love NY Art Benefit*, White Columns, New York, NY
Artist Studio Benefit Tour, Art in General, New York, NY

2000 *Drawings and Photographs*, Matthew Marks Gallery, New York, NY
Manly, Art in General, New York, NY
Man-made, Painted Bride Art Center, Philadelphia, PA
Drawings, Trans-Hudson Gallery, New York, NY
Wide Open, Gretel's File, Zurich, Switzerland

1998 *Projects*, Carriage House at Islip Art Museum, East Islip, NY
The Erotics of Denial, E. S. Vandam Gallery, New York, NY
Drawings, James Graham & Sons Gallery, New York, NY
Kind of Blue, Judy Ann Goldman Fine Art, Boston, MA

1997 *Selections Winter '97*, The Drawing Center, New York, NY
Artist in the Marketplace XVII, Bronx Museum of the Arts, Bronx, NY

BIBLIOGRAPHY

2000 Arning, Bill. *Reviews*, Time Out New York, Issue 230, page 5.
Rice, Robin. *Men at Work*, The Philadelphia City Paper, May 4, page 42.
Sozanski, Edward. *Art Reviews*, The Philadelphia Inquirer, May 5, page 44.

1999 Turner, Grady. *Boy Talk*, World Art Magazine, Issue 20, pp 52-57.

1998 Arning, Bill. *Reviews*, Time Out New York, Issue 153, page 59.

1997

Arning, Bill. *Reviews*, Time Out New York, Issue 99, page 46.

Artist in the Marketplace: Seventeenth Annual Exhibition, catalog, page 13.