

**Gary Cruz**

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b. Rockport, TX, 1961

**EDUCATION/PROGRAMS/AWARDS**

University of Texas (Austin), School of Architecture, 1980-1989

Bronx Museum of the Arts, AIM Program, 1996

Robert Rauschenberg Change Inc. Grant, 2001

Pollack Krasner Foundation Grant, 2004

**SOLO EXHIBITIONS**

2003      *White Room*, White Columns, New York, NY

**SELECTED GROUP EXHIBITIONS**

2002      *Anniversary Exhibition*, The Drawing Center, New York, NY

2001      *I love NY Art Benefit*, White Columns, New York, NY  
*Artist Studio Benefit Tour*, Art in General, New York, NY

2000      *Drawings and Photographs*, Matthew Marks Gallery, New York, NY  
*Manly*, Art in General, New York, NY  
*Man-made*, Painted Bride Art Center, Philadelphia, PA  
*Drawings*, Trans-Hudson Gallery, New York, NY  
*Wide Open*, Gretel's File, Zurich, Switzerland

1998      *Projects*, Carriage House at Islip Art Museum, East Islip, NY  
*The Erotics of Denial*, E. S. Vandam Gallery, New York, NY  
*Drawings*, James Graham & Sons Gallery, New York, NY  
*Kind of Blue*, Judy Ann Goldman Fine Art, Boston, MA

1997      *Selections Winter '97*, The Drawing Center, New York, NY  
*Artist in the Marketplace XVII*, Bronx Museum of the Arts, Bronx, NY

**BIBLIOGRAPHY**

2000      Arning, Bill. *Reviews*, Time Out New York, Issue 230, page 5.  
Rice, Robin. *Men at Work*, The Philadelphia City Paper, May 4, page 42.  
Sozanski, Edward. *Art Reviews*, The Philadelphia Inquirer, May 5, page 44.

1999      Turner, Grady. *Boy Talk*, World Art Magazine, Issue 20, pp 52-57.

1998      Arning, Bill. *Reviews*, Time Out New York, Issue 153, page 59.

1997      Arning, Bill. *Reviews*, Time Out New York, Issue 99, page 46.  
Artist in the Marketplace: Seventeenth Annual Exhibition, catalog, page 13.